

Berlin Programme of the German-French Research Programme 2018-2019 “Art Market and Art Collecting from 1900 to the Present in Germany and France”

Berlin, 8-10 November 2018

THURSDAY, 8 NOVEMBER 2018

***KUNSTHAUS DAHLEM**

Address: Käuzchensteig 8, 14195 Berlin



The Kunsthaus Dahlem attends to the art of the German post-war modernism and presents sculptures from 1945 to 1961. It opened in summer 2015 and is located in the former State Atelier of the sculptor Arno Breker.

11:00 Kunsthaus Dahlem, meeting point: entrance area

11:15 Welcome: Dorothea Schöne, Managing Director, Kunsthaus Dahlem

11:20 Welcome and introduction in the German-French Research Programme:

Julia Drost (DFK), Elisabeth Furtwängler (TU Berlin), Hélène Ivanoff (Centre Georg Simmel / EHESS), Denise Vernerey-Laplace (Centre Georg Simmel / EHESS), Dorothee Wimmer (TU Berlin, Forum Kunst und Markt / Centre for Art Market Studies)

12:00 Guided tour through the Kunsthaus Dahlem – former State Atelier of Arno Breker

12:45 Reception

13:45 Departure to the Zentralarchiv in the Archäologisches Zentrum of the Staatliche Museen zu Berlin

***ZENTRALARCHIV IN THE ARCHÄOLOGISCHES ZENTRUM**

Address: Geschwister-Scholl-Straße 6, 10117 Berlin



The Zentralarchiv (ZA) is the central archive division of the Staatliche Museen zu Berlin (SMB)

15:00 Welcome: Beate Ebelt, Sven Haase (Zentralarchiv of the SMB)
Guided tour through the ZA: Archives and history, depots and holdings, research foci, find aids (digital and analogue)

16:30 Snack Break

17:30 Departure to the Berlinische Galerie, Museum of Modern Art, Photography and Architecture

*** BERLINISCHE GALERIE**

Address: Alte Jakobstraße 124–128, 10969 Berlin



The Berlinische Galerie is one of the newest museums in the German capital and collects art from Berlin dating from 1870 to the present day – with both a local and international focus.

18:00 Preview of the exhibition "Freedom. The art of the Novembergruppe 1918–1935" (09.11.2018–11.03.2019)

18:15 Philip Gorki (Berlinische Galerie): Welcome and introduction in the Departement of Artists' Archives and the holdings on provenance research

19:00 Opening of the exhibition "Freedom. The art of the Novembergruppe 1918–1935" (09.11.2018–11.03.2019)

FRIDAY, 9 NOVEMBER 2018

*** TECHNISCHE UNIVERSITÄT BERLIN**

Address: TU Berlin, Senate Room H 1035/1036, Straße des 17. Juni 135, 10623 Berlin



INTERNATIONAL PUBLIC CONFERENCE

“Germany and France: Art Market and Art Collecting 1900-1945”

Programme – Day 1

10:00 Registration

10:30 Welcome: Bénédicte Savoy (Berlin / Paris)

Introduction: Dorothee Wimmer (Berlin)

Section 1: Germany and France I: The Power of Art Publishing

Chair: Andrea Meyer (Berlin)

10:45 Friederike Kitschen (Berlin)

Marketing Instruments? Art Book Series and the Art Market 1900–1930

11:15 Chara Kolokytha (Newcastle / Berlin)

Museum Acquisition Policies in Germany and France: The Interwar
Advocacy of *Cahiers d’Art*

11:45 Kate Kangaslahti (Leuven)

Cahiers d’art 1926–1940: Modern Painting, *mise en marché* and *mise en page*

12:15 Lunch: restaurant Pasta & Basta, Knesebeckstraße 94, 10623 Berlin

Section 2: Germany and France II: Confrontations, Networks and Economics

Chair: Johannes Nathan (Zürich / Berlin)

14:00 Léa Saint-Raymond (Paris)

Invaders or Ordinary Collectors? German Protagonists at Parisian
Auctions (1900–1939)

14:30 MaryKate Cleary (Edinburgh)

Transnational Networks – Paul Rosenberg and the Rise of Contemporary
French Art on the German-speaking Market 1918–1929

15:00 Coffee Break

15:30 Yves Guignard (Lausanne)

The French-German Connections of the Art Dealer and Collector Wilhelm
Uhde (1874–1947)

16:00 David Challis (Melbourne)

Currency Devaluation and the Interwar Art Market for French Modernist
Art

16:30 Coffee Break

KEYNOTE LECTURE

18:00 Marek Claassen (Berlin)

Modern and Contemporary French and German Artists: Quality – Value – Ranking

19:30 Reception

SATURDAY, 10 NOVEMBER 2018

*** TECHNISCHE UNIVERSITÄT BERLIN**

Address: TU Berlin, Senate Room H 1035/1036, Straße des 17. Juni 135, 10623 Berlin



INTERNATIONAL PUBLIC CONFERENCE

“Germany and France: Art Market and Art Collecting 1900-1945”

Programme – Day 2

Section 3: Germany and France III: Politics and Markets

Chair: Meike Hopp (München / Berlin)

10:00 Welcome: Dorothee Wimmer (Berlin)

Introduction: Elisabeth Furtwängler (Berlin)

10:15 V é r a n e T a s s e a u (Paris)

Raoul La Roche and the Sales from Kahnweiler’s “Enemy Property” after WW I

10:45 Gitta Ho (Paris)

Secret Networks. Jewish Art Dealers Active in France during the Occupation

11:15 Coffee Break

11:30 Nathalie Neumann (Berlin)

The Power of Experts: Walter Borchers and the ERR

12:00 Mattes Lammert (Berlin / Paris)

“Before it is too late”: Acquisitions of Islamic Art by Berlin Museums

12:30 Public conference ends

12:40 Distribution of lunch packages and departure to the auction house Villa Grisebach

* VILLA GRISEBACH

Address: Fasanenstraße 25, 10719 Berlin



Berlin, early in 1986: Five art dealers joined forces to establish a new style of auction house. Establishing Villa Grisebach took quite a bit of courage: After all, Berlin was still cut in two by the formidable wall that the Communist East Germans had built in August of 1961.

14:00-16:00 Anna Ahrens (Villa Grisebach): Guided tour through the auction house, its history, and its autumn auctions 2018

***** ADDITIONAL PROGRAMME (VOLUNTARY)*****

16:00 Departure to the Gurlitt-Exhibition in the Gropius-Bau

*GURLITT-EXHIBITION IN THE GROPIUS-BAU

Address: Gropius Bau, Niederkirchner Straße 7, 10963 Berlin

Meeting point: Foyer, in front of the book shop



In the exhibition „Gurlitt: Status Report. An Art Dealer in Nazi Germany“ in the Gropius Bau, the Bundeskunsthalle Bonn and the Kunstmuseum Bern present

some 200 works from the Gurlitt estate and a wide range of original documents and historical photographs. The exhibition traces the twists and turns of Hildebrand Gurlitt's career: from passionate champion of modernism to participant in and beneficiary of the campaign "Degenerate Art" and, finally, - despite a Jewish grandmother – to head buyer for Hitler's planned Führer Museum in Linz.

16:30 Coffee Break

17:00 Guided tour through the exhibition „Gurlitt: Status Report. An Art Dealer in Nazi Germany“, c. 90 minutes, with Lukas Bächer, curatorial assistant of the exhibition and participant of the German-French research programme.

18:30 Departure to the restaurant Stadtklaus (optional)

The German-French Research Programme 2018–2019 “Art Market and Art

Collecting from 1900 to the Present in Germany and France” is organised by the Forum Kunst und Markt / Centre for Art Market Studies at TU Berlin and the Centre Georg Simmel at École des Hautes Études en Sciences Sociales in collaboration with the Deutsches Forum für Kunstgeschichte Paris. The programme is funded by the Université franco-allemande / Deutsch-Französische Hochschule.



The international public conference “Germany and France: Art Market and Art Collecting 1900–1945” at TU Berlin is part of the Berlin Science Week 2018 and the public part of the German-French research programme in Berlin.

Concept and Organisation of the Programme in Berlin

TU Berlin, Forum Kunst und Markt /Centre for Art Market Studies: Dorothee Wimmer and Elisabeth Furtwängler in collaboration with Xenia Schiemann, Johanna Wolz and Wanda Lehmann

Scientific Committee of the German-French Research Programme 2018–2019

Julia Drost (DFK), Elisabeth Furtwängler (TU Berlin), Hélène Ivanoff (Centre Georg Simmel / EHESS), Denise Vernerey-Laplace (Centre Georg Simmel /

EHESS), Dorothee Wimmer (TU Berlin, Forum Kunst und Markt / Centre for Art Market Studies)

Additional information

www.fokum.org/en/deutsch-franzoesisches-forschungsprogramm/
germanfrenchprogramme@gmail.com