

# Germany and France: Art Market and Art Collecting 1900-1945

Refugee crises, trade wars, migration debates: within the context of global geopolitical, economic and cultural-political upheavals, Europe is presently undergoing a process of transformation. At the same time, European territorial occupations and past colonial rules are coming increasingly into the focus of national and transnational scholarship and the politics underlying it.

The international conference “Germany and France: Art Market and Art Collecting 1900-1945” at TU Berlin responds to these dynamics. The thematic emphasis is research into the art market and art collecting in national and transnational networks in Germany and France as well as how these networks relate to art and cultural policy from 1900 to 1945.

The conference is part of the Berlin Science Week 2018 as well as the first part of the German-French Research Programme 2018-2019 “Art Market and Art Collecting from 1900 to the Present in Germany and France”, organised by the Forum Kunst und Markt / Centre for Art Market Studies at TU Berlin and the Centre Georg Simmel at École des Hautes Études en Sciences Sociales in collaboration with the Deutsches Forum für Kunstgeschichte Paris.

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**Image:** Weltkunst, Vol. VIII, Nr. 25, June 24th, 1934, 1 and Gazette de L’Hôtel Drouot, Vol. 49, Nr. 34, Octobre 3rd, 1940, 1 [excerpts] **Design:** Amichai Green Grafik



DEUTSCHES FORUM FÜR KUNSTGESCHICHTE  
CENTRE ALLEMAND D'HISTOIRE DE L'ART  
PARIS

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### Concept and Organisation of the Conference at TU Berlin

Dorothee Wimmer and Elisabeth Furtwängler in collaboration with Xenia Schiemann (TU Berlin, Forum Kunst und Markt / Centre for Art Market Studies)

### Scientific Committee of the German-French Research Programme 2018-2019

Julia Drost (DFK), Elisabeth Furtwängler (TU Berlin), Hélène Ivanoff (Centre Georg Simmel / EHESS), Denise Vernerey-Laplace (Centre Georg Simmel / EHESS), Dorothee Wimmer (TU Berlin, Forum Kunst und Markt / Centre for Art Market Studies)

### Financial Support

The German-French Research Programme 2018-2019 is funded by the Université franco-allemande / Deutsch-Französische Hochschule.

### Conference Venue

Technische Universität Berlin, Senate Room H 1035/1036, Straße des 17. Juni 135, 10623 Berlin

### How to get there

**Technische Universität Berlin**  
**U-Bahn** U2 Ernst-Reuter-Platz  
**S-Bahn** S3, S5, S7, S75 Zoologischer Garten, Tiergarten  
**Bus** M 45, 245 Ernst-Reuter-Platz

# Germany and France: Art Market and Art Collecting 1900-1945



International Conference  
Technische Universität Berlin  
9-10 November 2018

# Programme

**Germany and France: Art Market and Art Collecting 1900-1945**  
**International Conference of the German-French Research Programme 2018-2019**

Day  
**1**

**Friday, 9 November 2018**

**Venue:** TU Berlin, Senate Room H 1035/1036,  
Straße des 17. Juni 135, 10623 Berlin

**10:00 Registration**

**10:30 Welcome:**

Bénédicte Savoy (Berlin / Paris)

**Introduction:**

Dorothee Wimmer (Berlin)

## **SECTION 1**

**Germany and France I: The Power of Art Publishing**

**Chair:** Andrea Meyer (Berlin)

**10:45** Friederike Kitschen (Berlin)  
**Marketing Instruments? Art Book Series and the Art Market 1900-1930**

**11:15** Chara Kolokytha (Newcastle / Berlin)  
**Museum Acquisition Policies in Germany and France: The Interwar Advocacy of *Cahiers d'Art***

**11:45** Kate Kangaslahti (Leuven)  
***Cahiers d'art* 1926-1940: Modern Painting, *mise en marché* and *mise en page***

**12:15 Lunch Break**

## **SECTION 2**

**Germany and France II: Confrontations, Networks and Economics**

**Chair:** Johannes Nathan (Zürich / Berlin)

**14:00** Léa Saint-Raymond (Paris)  
**Invaders or Ordinary Collectors? German Protagonists at Parisian Auctions (1900-1939)**

**14:30** MaryKate Cleary (Edinburgh)  
**Transnational Networks - Paul Rosenberg and the Rise of Contemporary French Art on the German-speaking Market 1918-1929**

**15:00 Coffee Break**

**15:30** Yves Guignard (Lausanne)  
**The French-German Connections of the Art Dealer and Collector Wilhelm Uhde (1874-1947)**

**16:00** David Challis (Melbourne)  
**Currency Devaluation and the Interwar Art Market for French Modernist Art**

**16:30 Coffee Break**

## **KEYNOTE LECTURE**

**18:00** Marek Claassen (Berlin)  
**Modern and Contemporary French and German Artists: Quality - Value - Ranking**

**19:30 Reception**

Day  
**2**

**Saturday, 10 November 2018**

**Venue:** TU Berlin, Senate Room H 1035/1036,  
Straße des 17. Juni 135, 10623 Berlin

## **SECTION 3**

**Germany and France III: Politics and Markets**

**Chair:** Meike Hopp (München / Berlin)

**10:00 Welcome:**

Dorothee Wimmer (Berlin)

**Introduction:**

Elisabeth Furtwängler (Berlin)

**10:15** Vérane Tasseau (Paris)  
**Raoul La Roche and the Sales from Kahnweiler's "Enemy Property" after WW I**

**10:45** Gitta Ho (Paris)  
**Secret Networks. Jewish Art Dealers Active in France during the Occupation**

**11:15 Coffee Break**

**11:30** Nathalie Neumann (Berlin)  
**The Power of Experts: Walter Borchers and the ERR**

**12:00** Mattes Lammert (Berlin / Paris)  
**"Before it is too late": Acquisitions of Islamic Art by Berlin Museums**

**12:30 Conference ends**

Admission is free. No registration is required but space is limited. The conference language is English.